

# Prayer

Jonathon M. T. Roberts

Voice

Tape

Performance notes:

Singing should grow out of the tape.

Rhythmic and spatial notation are only a rough guide; sing with much rubato and expression.

Accidentals only apply to the notes they are attached.

Performing with a stopwatch is permissible, although not preferred.

Each line represents approximately 15 seconds of the piece.

Text:

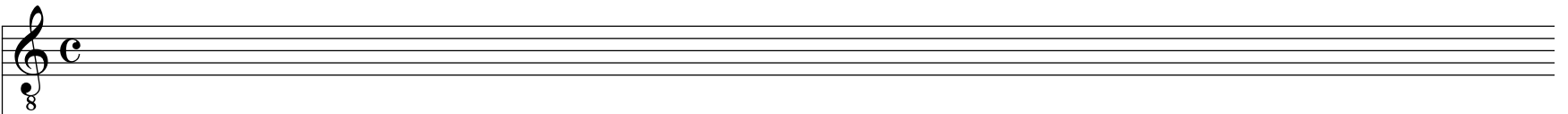
*I pray that out of his glorious riches he may strengthen you with power through his inner being, so that Christ may dwell in your hearts through faith. And I pray that you, being rooted and established in love, may have power, together with all the saints, to grasp how wide and long and high and deep is the love of Christ, and to know this love that surpasses knowledge -- that you may be filled to the measure of all the fullness of God.*

-Ephesians 3:16-19

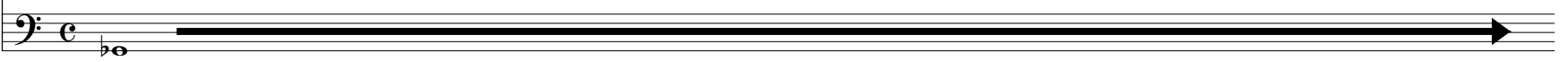
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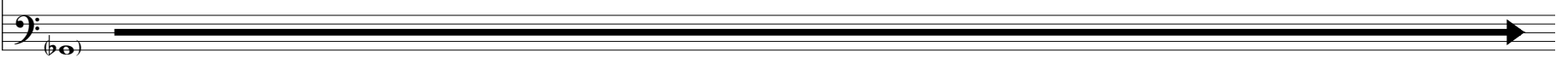
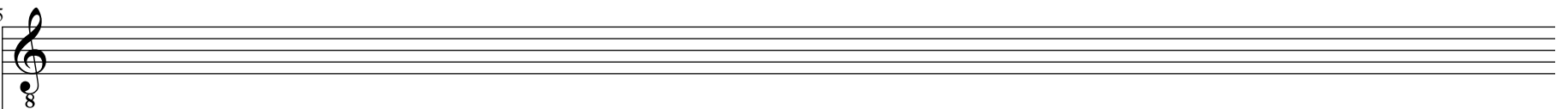
Voice



Tape

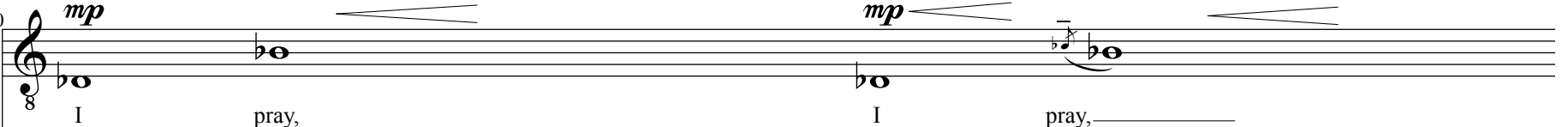


:15

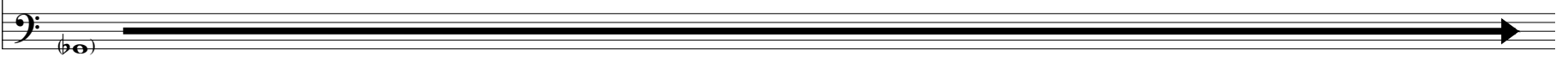


*molto legato, espressivo, sustained*

*mp*

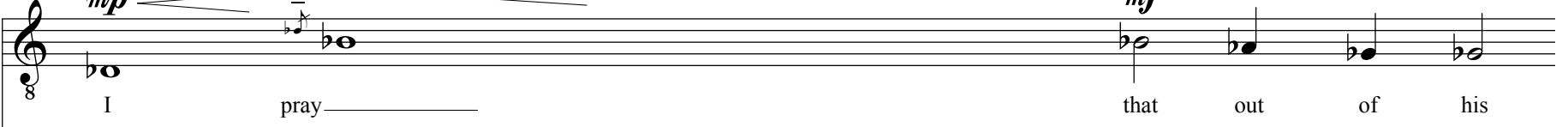


I pray, I pray,

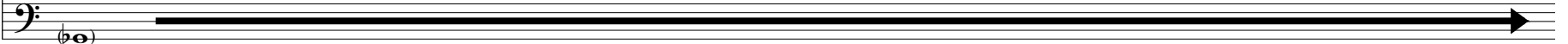


:45

*mp*



I pray, that out of his



1:00

glo - ri - ous rich - es, glo - ri-ous rich-es,

1:15

he may strength - en you

1:30

with pow - er (1:40)

1:45

through his Spir - it

2:00 *mp*

in your in-ner be-ing,

2:15 *mf* (2:20) (2:23) (2:27)

so that Christ may dwell in your hearts

2:30 *mp* (2:31) (2:35)

through faith.

2:45



**More Intensity**

4:00 *f* (4:13)

wide and long and high and deep is the love of Christ, and to know this love that sur-pass-es know-ledge—

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano 8va marking. It begins at 4:00 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with some slurs. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by a long horizontal line with an arrow pointing to the right, indicating a sustained accompaniment.

4:15 103 (4:24) *ff* (hold)

that you may be filled— to the meas - ure of all— the full - ness of God.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a soprano 8va marking. It begins at 4:15 with a fortissimo (*ff*) dynamic and a '(hold)' instruction. The melody features a triplet of eighth notes and a final note with a fermata. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by a long horizontal line with an arrow pointing to the right.

4:30 (ca. 4:35)

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with a soprano 8va marking. It shows a whole note chord with a fermata and a vertical line indicating the end of the phrase at approximately 4:35. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by a long horizontal line with an arrow pointing to the right.

4:45

Detailed description: This system contains the seventh and eighth staves of music. Both the top and bottom staves are empty, with only the clefs and a soprano 8va marking on the top staff. The bottom staff has a long horizontal line with an arrow pointing to the right.